

MAU ORIGINALITY ESTIK





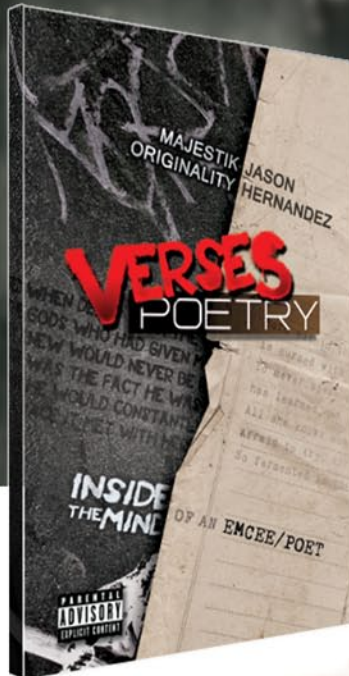
There are Rappers and Emcee's but Majestik Originality AKA Jason Hernandez is a true purveyor of the Hip Hop culture and artist in his own right.

Born and raised in New York City this man was not born with a silver spoon in his mouth. Going through life with emotional and physical struggles in the home with his parents, living through some of this world's harshest realities doesn't always paint the most pleasant picture in anyone's mind but because of all he has endured the artist we call Majestik has come through the muck and risen to the forefront. The escape, which was and still is Hip Hop and its embedded culture until this day, releases his mind from its hold and unleashes what we have come to see and hear as his art.

He is an Emcee/Poet whose pervasive personality and mind bending lyrics jump off pages to create images that can only be compared to those he sought out as inspirations to his craft. The likes of Hip Hop groups and Emcee's such as Run DMC, Rakim, The Beastie Boys, Kool Moe Dee, and Slick Rick not only fascinated him but compelled him to become a part of the Hip Hop culture. Listening to his music and the sound which he portrays, fans and peers always draw comparisons to him and golden era of Hip Hop which took place in the mid 90's. With his classic flow and lyrical skill set which only the staunch enthusiast can appreciate, Majestik makes his craft seem easy to those who hear him. The process to how he got there is another story...

Performing has always been the strength in delivering the message to the masses and it has been no different for Majestik Originality. His first performance was in 2001 when he took the stage at Brooklyn's Blackbetty's. Since his initial performance he has graced many different stages and expanded his horizons. He went on to join a well known poetry collective known as El Grito De Poetas in 2005. His experience with performance art and his talented mind has created quite the artist. He engineered, produced and mastered his first album entitled Timeline in 2005 and has worked on countless mixtapes and music since then. Hip Hop is his base for communication to the world and he as a man and artist will not rest until his voice is heard and his message understood.

Hip Hop is not just music but also a culture in which the people of its community have a voice. That voice is heard through music, dance, street art and DJ'ing. It's an art which has many meanings along with an emotional value that seems to be losing its hold on society. When I say HIP HOP, I mean it. I am not talking about that commercial corporate money making fantasy that is fed daily through our airwaves. With Majestik Originality playing his part in this culture, Hip Hop will be bound for change. It is time for the world to remember exactly what an emcee is. There are plenty out there who have truths to speak, social opinions, and a creative sense of direction but the ability to teach our youth to be themselves and not a copy of what it is being sold to them is a strong message within itself. It is time for a change. Whether it's from Majestik or another emcee, a change will come.



- Majestik's latest album entitled "**Just Listen**" is available on iTunes, Google Music, Bandcamp, Amazon MP3 and Zune. The project was funded through the generosity of Majestik's dedicated fanbase using the Kickstarter.com fundraiser program.
- "**Muddy Water**", the first official video off of the album is available for view on Majestik's YouTube Channel. Video produced by GroundGlass Films, Directed by Jason Ortiz
- His self-published book "**Verses/Poetry (Inside the Mind of an Emcee/Poet)**" along with Justin Muñoz, was created in 2009.
- Majestik has performed at over 300+ shows since 2005 with and along side El Grito de Poetas in such acclaimed venues as: Nuyorican Poet's Cafe, Bowery Poetry Club, Roseland Ballroom, Arlene's Grocery, Sarah Lawrence College, Colgate University, and many more.
- Majestik has participated in local and university workshops teaching kids and adults how to express themselves in writing and performing.

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